

# **MUSIC**

# SUBJECT: MUSIC

**The secret to success in Music**

**What exams will I take in the Summer Term?**

**Exam Board: AQA**

Paper Name	Topics	Time of paper
Appraising	Section A: Listening and appraising music.	1h 30
<b>Monday 5 June</b>	Section B: Beethoven & Queen Set Works.	

**Support in school:**

Drop-in sessions: Monday & Wednesday Lunchtimes.

**Key Dates:**

Thursday 5 March & Friday 6 March – Final Ensemble Performance Recording & Assessments

Monday 16 March & Tuesday 17 March – Composition Coursework Days

**Revision Ideas:**

- BBC Bitesize
- Past papers can be found in your Showbie folder
- Knowledge Organisers
- Mind Maps

**Week 1: w/c 16 February 2026**

You MUST do	✓	RAG
Revise and test yourself on keywords associated with MELODY and then revise the content associated with MELODY on both Beethoven and Queen set works		
Daily practice on your musical instrument to prepare for your ensemble performance		
Act on feedback given on your Composition to a Brief		

You SHOULD do	✓	RAG
Draft and 8-mark answer explaining the use of MELODY using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

You COULD do	✓	RAG
Perform your ensemble performance piece to a family member.  Complete at least two past paper questions, self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.		

**Week 2: w/c 23 February 2026**

You MUST do	✓	RAG
Revise and test yourself on keywords associated with HARMONY and then revise the content associated with HARMONY on both Beethoven and Queen set works		
Daily practice on your musical instrument to prepare for your ensemble performance		
Act on feedback given on your Composition to a Brief		

You SHOULD do	✓	RAG
Draft and 8-mark answer explaining the use of HARMONY using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

You COULD do	✓	RAG
Perform your ensemble performance piece to a family member.  Complete at least two past paper questions, self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.		

**Week 3: w/c 2 March 2026**

<b>You MUST do</b>	<b>✓</b>	<b>RAG</b>
Revise and test yourself on keywords associated with STRUCTURE and then revise the content associated with STRUCTURE on both Beethoven and Queen set works		
Daily practice on your musical instrument to prepare for your ensemble performance		
Act on feedback given on your Composition to a Brief		

<b>You SHOULD do</b>	<b>✓</b>	<b>RAG</b>
Draft and 8-mark answer explaining the use of STRUCTURE using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

<b>You COULD do</b>	<b>✓</b>	<b>RAG</b>
Perform your ensemble performance piece to a family member.  Complete at least two past paper questions, self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.		

**Week 4: w/c 9 March 2026**

You MUST do	✓	RAG
Revise and test yourself on keywords associated with SONORITY & TIMBRE and then revise the content associated with SONORITY & TIMBRE on both Beethoven and Queen set works		
Act on feedback given on your Composition to a Brief		

You SHOULD do	✓	RAG
Draft and 8-mark answer explaining the use of SONORITY & TIMBRE using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

You COULD do	✓	RAG
Complete at least two past paper questions, self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.		

**Week 5: w/c 16 March 2026**

You MUST do	✓	RAG
Revise and test yourself on keywords associated with RHYTHM and then revise the content associated with RHYTHM on both Beethoven and Queen set works		
Act on feedback given on your Composition to a Brief		

You SHOULD do	✓	RAG
Draft and 8-mark answer explaining the use of RHYTHM using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

You COULD do	✓	RAG
Complete at least two past paper questions, self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.		

**Week 6: w/c 23 March 2026**

<b>You MUST do</b>	<b>✓</b>	<b>RAG</b>
Revise and test yourself on keywords associated with DYNAMICS and then revise the content associated with DYNAMICS on both Beethoven and Queen set works		
Act on feedback given on your Composition to a Brief		

<b>You SHOULD do</b>	<b>✓</b>	<b>RAG</b>
Draft and 8-mark answer explaining the use of DYNAMICS using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

<b>You COULD do</b>	<b>✓</b>	<b>RAG</b>
Complete at least two past paper questions, self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.		

**Week 7: w/c 30 March 2026 – EASTER BREAK week 1**

**Detail here any Easter revision sessions you are attending**

Day	Time	Subject	In school or Online

You MUST do	✓	RAG
Revise and test yourself on keywords associated with MELODY & HARMONY and then revise the content associated with MELODY & HARMONY on both Beethoven and Queen set works		
Complete at least three past paper questions and go over them with the mark schemes – See Showbie		

You SHOULD do	✓	RAG
Draft an 8-mark answer explaining the use of MELODY & HARMONY using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

You COULD do	✓	RAG
Complete half (four questions) from a past paper. Self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.  Listen to music from a range of focus styles and make notes on the characteristics that you can hear in relation to the elements of music.		



**Week 8: w/c 6 April 2026 – EASTER BREAK week 2****Detail here any Easter revision sessions you are attending**

Day	Time	Subject	Online

You MUST do	✓	RAG
Revise and test yourself on keywords associated with STRUCTURE & SONORITY and then revise the content associated with STRUCTURE & SONORITY on both Beethoven and Queen set works		
Complete at least three past paper questions and go over them with the mark schemes – See Showbie		

You SHOULD do	✓	RAG
Draft an 8-mark answer explaining the use of STRUCTURE & SONORITY using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

You COULD do	✓	RAG
Complete half (four questions) from a past paper. Self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.		
Listen to music from a range of focus styles and make notes on the characteristics that you can hear in relation to the elements of music.		

**Week 9: w/c 13 April 2026**

<b>You MUST do</b>	<b>✓</b>	<b>RAG</b>
Revise and test yourself on keywords associated with RHYTHM & DYNAMICS and then revise the content associated with RHYTHM & DYNAMICS on both Beethoven and Queen set works		
Complete at least three past paper questions and go over them with the mark schemes – See Showbie		

<b>You SHOULD do</b>	<b>✓</b>	<b>RAG</b>
Draft an 8-mark answer explaining the use of RHYTHM & DYNAMICS using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

<b>You COULD do</b>	<b>✓</b>	<b>RAG</b>
Complete a full past paper under test conditions. Self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.		
Listen to music from a range of focus styles and make notes on the characteristics that you can hear in relation to the elements of music.		

**Week 10: w/c 20 April 2026**

<b>You MUST do</b>	<b>✓</b>	<b>RAG</b>
Revise and test yourself on keywords associated with MELODY & HARMONY and then revise the content associated with MELODY & HARMONY on both Beethoven and Queen set works		
Complete at least three past paper questions and go over them with the mark schemes – See Showbie		

<b>You SHOULD do</b>	<b>✓</b>	<b>RAG</b>
Draft an 8-mark answer explaining the use of MELODY & HARMONY using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

<b>You COULD do</b>	<b>✓</b>	<b>RAG</b>
Complete a full past paper under test conditions. Self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.		
Listen to music from a range of focus styles and make notes on the characteristics that you can hear in relation to the elements of music.		

**Week 11: w/c 27 April 2026**

<b>You MUST do</b>	<b>✓</b>	<b>RAG</b>
Revise and test yourself on keywords associated with STRUCTURE & SONORITY and then revise the content associated with STRUCTURE & SONORITY on both Beethoven and Queen set works		
Complete at least three past paper questions and go over them with the mark schemes – See Showbie		

<b>You SHOULD do</b>	<b>✓</b>	<b>RAG</b>
Draft an 8-mark answer explaining the use of STRUCTURE & SONORITY using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

<b>You COULD do</b>	<b>✓</b>	<b>RAG</b>
Complete a full past paper under test conditions. Self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.		
Listen to music from a range of focus styles and make notes on the characteristics that you can hear in relation to the elements of music.		

**Week 12: w/c 4 May 2026**

<b>You MUST do</b>	<b>✓</b>	<b>RAG</b>
Revise and test yourself on keywords associated with RHYTHM & DYNAMICS and then revise the content associated with RHYTHM & DYNAMICS on both Beethoven and Queen set works		
Complete at least three past paper questions and go over them with the mark schemes – See Showbie		

<b>You SHOULD do</b>	<b>✓</b>	<b>RAG</b>
Draft an 8-mark answer explaining the use of RHYTHM & DYNAMICS using the PEEL writing structure for each of the set work songs by QUEEN and the Beethoven.		

<b>You COULD do</b>	<b>✓</b>	<b>RAG</b>
Complete a full past paper under test conditions. Self-assess and green pen mark. Then create flashcards for any keywords you didn't recognise.  Listen to music from a range of focus styles and make notes on the characteristics that you can hear in relation to the elements of music.		