

PHOTOGRAPHY

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SUBJECT: PHOTOGRAPHY



The secret to success in Photography:

- Form a positive relationship with your teacher, be effective at communicating
- Keep up to date with weekly deadlines
- Practice using your camera, take photos whenever possible
- Look at things with a photographer's eye
- Learn about all the composition rules and how to apply them
- Learn how to use your camera so that you can paint with light
- Push your creativity
- Learn to direct people, talk to people and take yourself out of your comfort zone
- Follow all the tips provided by your teacher on how to annotate your work
- Produce work in one or more areas e.g. portraiture, location and studio, experimental imagery, installation, documentary, photo-journalism, moving image, fashion
- Use a variety of skills and techniques e.g. lighting, viewpoint, aperture, depth of field, shutter speed and movement.
- Use different materials and media e.g. film, photographic papers, digital media, graphic media for storyboarding, planning and constructing shoots

What exams will I take in the Summer Term?

1 x 10 hour exam

This will take place on in mid/late April – your class teacher will confirm the exact dates

Exam Board: AQA

Support in school:

Drop in revision sessions, your class teacher will share details of the dates and times sessions will take place



Ideas

- Use keywords and terminology when carrying out further research – search carefully
- You should acknowledge and identify sources which are not your own, e.g. copy and paste website hyperlinks. Include these within your portfolio to declare and acknowledge what has been sourced and not written by you.
- Use websites inspired by photographers. There are so many websites to choose from, we would recommend initially looking at:
 - <https://www.nationalgeographic.com/>
 - <https://thephotographersgallery.org.uk/>

Week 1: w/c 16 February 2026 – HALF TERM

You MUST do	✓	RAG
Shoot 4 Complete sophisticated digital edits to improve your images from shoot four complete hand edits and photoshop edits where possible. Fully document each of your processes.		
Review shoot 3 and 4, complete your next artist research and comparison, consider how you will develop your investigation and exploration further in response to the question.		

You SHOULD do	✓	RAG
Create >4 photoshop edits and use with Sketchbook on your iPad or procreate if you have it to draw into areas of your photos to meet the drawing requirement.		

You COULD do	✓	RAG
Further experimenting with hand editing and manipulation of printed photos such as tearing, weaving, layering, cutting, embroidery etc		

Week 2: w/c 23 February 2026

You MUST do	✓	RAG
Complete your shoot plan, and shoot 5. Ensure it develops from shoot 1, 2, 3 and 4 showing exploration, risk taking, reflection and development. Ensure all ideas and intentions are fully documented, reference your artist.		
Focus on photography skills and produce a full contact sheet fully annotated.		

You SHOULD do	✓	RAG
In shoot 5: Including lighting diagrams and images of props and sets up for your shoot e.g. location map		

You COULD do	✓	RAG
Take videos or photographs of your shoot as you are completing it to show visual evidence of your set up and providing evidence of the decisions you are making whilst completing your photos.		

Week 3: w/c 2 March 2026

You MUST do	✓	RAG
Complete sophisticated digital edits to improve your images from shoot 5.		
Complete hand edits and photoshop edits were possible, fully document each of your processes.		
Review shoot 5 and re-reference/connect to your initial artist research to say where you will go next and how you will develop your investigation and exploration.		

You SHOULD do	✓	RAG
Create >4 photoshop edits and use with Sketchbook on your iPad or procreate if you have it to draw into areas of your photos to meet the drawing requirement.		

You COULD do	✓	RAG
Further experimenting with hand editing and manipulation of printed photos such as tearing, weaving, layering, cutting, embroidery etc		

Week 4: w/c 9 March 2026

You MUST do	✓	RAG
Complete your shoot plan, and shoot 6. Ensure it develops from shoot 1, 2, 3, 4 and 5 showing exploration, risk taking, reflection and development. Ensure all ideas and intentions are fully documented, reference your artist.		
Focus on photography skills and produce a full contact sheet fully annotated.		

You SHOULD do	✓	RAG
In shoot 6: Include lighting diagrams and images of props and sets up for your shoot e.g. location map		

You COULD do	✓	RAG
Take videos or photographs of your shoot as you are completing it to show visual evidence of your set up and providing evidence of the decisions you are making whilst completing your photos.		

Week 5: w/c 16 March 2026

You MUST do	✓	RAG
Complete sophisticated digital edits to improve your images from shoot 6.		
Complete hand edits and photoshop edits were possible, fully document each of your processes.		
Review shoots 1 to 6 and begin developing and documenting ideas for your final piece, illustrating how you will develop your investigation and realise your intentions.		

You SHOULD do	✓	RAG
Create >4 photoshop edits and use with Sketchbook on your iPad or procreate if you have it to draw into areas of your photos to meet the drawing requirement.		

You COULD do	✓	RAG
Further experimenting with hand editing and manipulation of printed photos such as tearing, weaving, layering, cutting, embroidery etc		

Week 6: w/c 23 March 2026

You MUST do	✓	RAG
Create at least 4 alternative design ideas for your final piece. Select your favourite design and develop this further considering layout, colour, technique, scale etc		
Be really independent in your exploration, trial lots of ideas and methods to ensure your development is in depth.		
Fully prepare for the start of your exam on 22 April. All prep must be handed in at the start of your 10 hour exam.		

You SHOULD do	✓	RAG
Create 2 further developments/adaptions to 2 of your favourite compositions/design ideas.		

You COULD do	✓	RAG
Trail your favourite idea, make a prototype to see how things will look.		

Week 7 and 8: w/c 30 March and 6 April 2026 – EASTER BREAK

Detail here any Easter revision sessions you are attending

Day	Time	Subject	In school or Online

You MUST do	✓	RAG
Complete sophisticated digital edits to improve your images from shoot 6.		
Complete hand edits and photoshop edits where possible, fully document each of your processes.		
Review shoots 1 to 6 and begin developing and documenting ideas for your final piece, illustrating what you will create in your 10 hour exam.		
Get everything ready for your exam.		

You SHOULD do	✓	RAG
If you are using printed images in your exam have them professionally printed to obtain the best quality.		

You COULD do	✓	RAG
Scan and document the development of all your hand edits in your presentation. Create a daily exam plan or hour by hour exam plan.		

Week 10: w/c 13 April 2026

You MUST do	✓	RAG
Complete sophisticated digital edits to improve your images from shoot 6.		
Complete hand edits and photoshop edits where possible, fully document each of your processes.		
Review shoots 1 to 6 and begin developing and documenting ideas for your final piece, illustrating what you will create in your 10 hour exam.		
Get everything ready for your exam.		

You SHOULD do	✓	RAG
If you are using printed images in your exam have them professionally printed to obtain the best quality.		

You COULD do	✓	RAG
Scan and document the development of all your hand edits in your presentation. Create a daily exam plan or hour by hour exam plan.		

EXAM WEEK: EXACT DATES TBC

Your completed powerpoint for shoots for 1 to 6 **MUST** be submitted at the **START** of your 10 hour exam.

Hand in 8.45am on DATE TBC.