



DRAMA

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SUBJECT: DRAMA

The secret to success in Drama is to revise little and often. If you don't know the answer, use your education packs.

What exams will I take in the Summer Term?

Exam Board: OCR

Paper Name	Topics	Time of paper
Performance and Response Friday 8 May PM	Section A: 8 questions focusing on Missing Dan Nolan. This is marked out of 50. You should spend 55 minutes on this. Section B: 1 question focusing on Billy Elliot Live Review. This is marked out of 30. You should spend 35 minutes on this.	1 hour 30 mins

Support in school:

Drop in revision session – Thursday lunchtimes – AO3 office – open invite.

1:1 and small group revision sessions – Will be organised with you and your teacher.

Revision Ideas:

- BBC Bitesize
- Past papers can be found in your Showbie folder
- OCR Drama GCSE textbook by Annie Fox
- Education packs in Showbie.

Week 1: w/c 16 February 2026 – HALF TERM**Understanding the Story & Themes of *Missing Dan Nolan***

You MUST do	<input checked="" type="checkbox"/>	RAG
Create a set of flashcards for themes.		
Write a 4-mark response to the question; “How can costume be used to show a key theme in Missing Dan Nolan?”		

You SHOULD do	<input checked="" type="checkbox"/>	RAG
Read the full play and write a summary of each scene.		
Make a timeline of key events in the play.		
Write down one key quote from each scene.		

You COULD do	<input checked="" type="checkbox"/>	RAG
Research the historical context of Missing Dan Nolan using the education guides and text book in Showbie.		

Week 2: w/c 23 February 2026**Character Study – *Missing Dan Nolan***

You MUST do	<input checked="" type="checkbox"/>	RAG
Create character flashcards that have a sketch of costume and personality description.		
For each of the characters write one example of how you would use voice and one example of how you would use physicality to portray them.		

You SHOULD do	<input checked="" type="checkbox"/>	RAG
Write a 6 mark response to the question: “How do changes of relationships impact the audience in the play you have studied.” [6]		

You COULD do	<input checked="" type="checkbox"/>	RAG
Pick three key scenes for one character and explain how you would ask the actor to show feelings through voice and gesture.		

Week 3: w/c 2 March 2026**Live Theatre Review – *Billy Elliot***

You MUST do	✓	RAG
Create a set of flash cards for the key characters including the actor who played them.		
Create four flash cards with a key scene on one side and examples of the director's intention and how this is shown in the scene on the other.		

You SHOULD do	✓	RAG
Rewatch the play (available online links in Showbie) or rewatch key scenes on YouTube.		
Research the miners strikes and write a short paragraph explaining the event and why the miners were so against Margaret Thatcher.		

You COULD do	✓	RAG
Research and read professional reviews of the musical.		
Note down any key quotes from professional reviews which could help in your exam.		

Week 4: w/c 9 March 2026**Actor's Performance – *Missing Dan Nolan***

You MUST do	✓	RAG
Answer the 4 mark question; “As an actor how would you use voice and movement to show character during a key moment at the end of the play.”		
List 3 characteristics of Claire and explain for each how an actor could show these on stage.		

You SHOULD do	✓	RAG
Choose the first and last lines from the play and explain how you would direct an actor to perform them. Explain why.		
Explain how the actor playing Pauline could show emotion the final time she sees Dan. Give two examples.		

You COULD do	✓	RAG
Use the education pack and YouTube videos to research the play.		

Week 5: w/c 16 March 2026**Actor's Performance – *Billy Elliot & Missing Dan Nolan***

You MUST do	<input checked="" type="checkbox"/>	RAG
Using the 2023 past paper, write a timed response to the Section B Live Review Question. This should take you 35 minutes.		

You SHOULD do	<input checked="" type="checkbox"/>	RAG
Analyse how actors used voice, movement, and gesture in each key moment you have studied.		

You COULD do	<input checked="" type="checkbox"/>	RAG
List three moments of tension in the play and explain how the actors use a range of skills to show this to impact the audience.		

Week 6: w/c 23 March 2026**Staging & Set Design – *Missing Dan Nolan***

You MUST do	<input checked="" type="checkbox"/>	RAG
Stage types – Create a set of flash cards for the following staging types: Proscenium Arch, Traverse, Arena, In the Round, Promenade – and list three advantages and disadvantages for each.		
Sketch a stage design for Missing Dan Nolan. You should label key features such as levels, entrances and exits and stage furniture.		

You SHOULD do	<input checked="" type="checkbox"/>	RAG
List as many ways as you can which could show the change of locations and time periods throughout the play		
Practice a past paper question on set design using the papers in Showbie.		

You COULD do	<input checked="" type="checkbox"/>	RAG
Read the education pack and textbook information in Showbie which explains set design and gives examples which link to the play text.		

Week 7: w/c 30 March 2026 – EASTER BREAK week 1**Costume, Lighting, and Sound – *Missing Dan Nolan*****Detail here any Easter revision sessions you are attending**

Day	Time	Subject	In school or Online

You MUST do	✓	RAG
Design and label a costume for two characters in the play. Remember to explain the reasons for your choices.		
Explain how you would use lighting to create mood and atmosphere in two key moments.		

You SHOULD do	✓	RAG
Research different types of lighting and what they do.		
Define the difference between diegetic and non-diegetic sound.		
Revise the definition of ‘semiotics’.		

You COULD do	✓	RAG
Choose the most memorable scene in the play. Explain what the main character would be wearing as well as what lighting and sound you would use and what meaning each semiotic would have for the audience.		

Week 8: w/c 6 April 2026 – EASTER BREAK week 2**Staging & Technical Elements – *Billy Elliot*****Detail here any Easter revision sessions you are attending**

Day	Time	Subject	In school or Online

You MUST do	✓	RAG
Explain how set and stage furniture is used in the play to give context and meaning.		
Choose two moments in the play where lighting and sound are used to create mood and atmosphere.		

You SHOULD do	✓	RAG
Rewatch the three key moments we have studied and explain how costume gives meaning to a character in each scene.		
Define the difference between production elements and performance elements.		

You COULD do	✓	RAG
Compare two moments in the play which show contrast in lighting, sound and costume. Explain why you think the contrast is shown.		

Week 9: w/c 13 April 2026**Exam-Style Questions – *Missing Dan Nolan***

You MUST do	✓	RAG
From RevisionWorld.com you must complete a past paper. This should take 1-hour 30mins. If you have extra time, add this on.		

You SHOULD do	✓	RAG
Rewatch <i>Billy Elliot</i> . This can be purchased online or accessed via the link in showbie.		
Use the link in showbie to listen to the audio book of <i>Missing Dan Nolan</i> . This is great revision if you don't have time to re-read the play.		

You COULD do	✓	RAG
Make a study partnership with a friend. Write a hard 4, 6 and 8-mark question each and swap them. See who can get the most marks.		
With your study group friend(s) write your own <i>Billy Elliot</i> Live review question. Spend 35 minutes answering them then swap to mark.		

Week 10: w/c 20 April 2026**Exam Practice**

You MUST do	✓	RAG
Watch the masterclass video talking through how to complete a past paper. Work alongside the video to try your own questions.		
Revise the key moments from <i>Billy Elliot</i> and link the directors' intentions to examples shown in the acting and design.		
Revise the social, cultural and historic context of <i>Missing Dan Nolan</i> using your drama book as well as the textbook.		

You SHOULD do	✓	RAG
Revise costume and set design for <i>Missing Dan Nolan</i> .		

You COULD do	✓	RAG
Revisit the lesson slides on Showbie and re-read your exercise book notes		

Week 11: w/c 27 April 2026**Exam Practice**

You MUST do	✓	RAG
Read and makes notes on the Missing Dan Nolan text book in Showbie.		
Develop your knowledge of vocal skills in Billy Elliot by giving examples of pitch, tone, volume, accent and how these impact the audience. This should be for one character in each key moment.		

You SHOULD do	✓	RAG
Use a past paper you have not yet completed to test yourself on both sections A and B.		

You COULD do	✓	RAG
As a family member or friend to test you on questions and speak your answer verbally.		

Week 12: w/c 4 May 2026**EXAM – Friday 8 May**

You MUST do	✓	RAG
Attend the Drama PRET session to get ready for your exam.		
Read back through all revision materials shared via Showbie		

You SHOULD do	✓	RAG
Use your flash cards for revision.		
Re-watch the master class lesson online.		

You COULD do	✓	RAG
Complete a past paper.		
Get a good rest before your exam!		