

Subject	Music A Level
Context	<p>Part of the A Level is the study of the Western classical tradition from 1650–1910.</p> <p>This includes:</p> <ul style="list-style-type: none"> • Baroque: the solo concerto • Classical: the operas of Mozart • Romantic: the piano music of Chopin, Brahms and Grieg.
Securing	<p>Have a listen to the music below. Much of it will be unfamiliar to you but have an open mind and ears!</p> <p>Purcell – sonata for Trumpet and Strings: https://www.youtube.com/watch?v=vCWeg8xH-5A</p> <p>Bach Violin Concerto in A minor: https://www.youtube.com/watch?v=EWcdbjsqQNNQ</p> <p>Chopin Ballad No 2: https://www.youtube.com/watch?v=Wslm1ZL9EI8</p> <p>Brahms Intermezzo: https://www.youtube.com/watch?v=cgBzK5tKFVc</p> <p>Make some initial notes on the pieces. Which do you like? Which do you find difficult to listen to? Can you think of the reasons why? What are the differences between the periods of music?</p>
Processing	<p>Listening: THE MARRIAGE OF FIGARO – Mozart</p> <p>Please reference the document entitled: AQA Music A Level Strand 2 Mozart Operas booklet.</p> <p>Mozart's opera 'The Marriage of Figaro' is regarded as one of the greatest operas ever written and by many as one of the greatest pieces of music ever written. Read the synopsis so that you have a good understanding of the story.</p> <p>Have a listen to the extracts from The Marriage of Figaro. Have a think about what are the differences between an opera and a musical or if there are any? As in a musical there are different ensembles (duets, trios, quartets, quintets) as well as solos.</p> <p>Here is a link to the Youtube performance we will be studying:</p> <p>The Marriage of Figaro 1994 – English subtitles - YouTube</p> <p>Below is an excellent BBC Radio programme on Act 2 of 'The Marriage of Figaro'. Listen to it and make notes on anything you find interesting. It lasts just over an hour.</p> <p>http://www.bbc.co.uk/programmes/p01yh2rt</p>

	<p>Below is a very famous scene from the film 'Shawshank Redemption' containing an extract from 'The Marriage of Figaro'. Was it worth 2 weeks in solitary confinement?!</p> <p>(HD) The Shawshank Redemption (Mozart Opera Scene) (youtube.com)</p> <p>From your reading and research, write a 500 word essay on the content and context of The Marriage of Figaro. Include in this why it was written and who for, when was it first performed, why was the story line banned at the time. Also add where it was first performed and who the performers were and if it was a success. It may be prudent to include names of other operas by Mozart and link each to the genre of Opera Buffa or Opera Seria or something else.</p>
Exploring	<p>Performance:</p> <p>You will need to play 10 minutes worth of Music by March in Year 13. Make sure you have a piece which you can play well when you arrive in September, so that your teachers can help you to prepare for this.</p>
Reviewing	<p>Theory and Reading:</p> <p>Look through the gold booklet.</p> <p>You are expected to know the pre- A level theory by September. We will be carrying straight on with A level appropriate theory from September.</p> <p>There is lots of further reading for you to look at. You should concentrate on finding materials on the operas of Mozart and the Baroque Solo Concerto.</p> <p>Here is a link to good reading for both areas Mozart: https://www.amazon.co.uk/Complete-Operas-Mozart-Charles-Osborne/dp/0306801906</p> <p>Baroque Concertos: http://siuyuyee-siuyuyeemusic.blogspot.com/2008/01/preparation-of-concert-performance-how.html</p> <p>Here is a link to an essay about the Marriage of Figaro which will be on contextual interest. https://www.megaessays.com/viewpaper/202707.html</p> <p>We recommend all work be uploaded to Showbie (class code 8W3Y4).</p> <p>Any questions, please contact Mrs Gregory (GregoryC@hgs.rklt.co.uk).</p> <p>Reflect on what you have learned through this work by doing the following:</p> <ul style="list-style-type: none"> • Note down 5 new things that you found most interesting • What did you find most challenging and what did you feel most confident with? • Write down 3 questions that you would like to ask your teacher about the topic area(s) that you have been introduced to