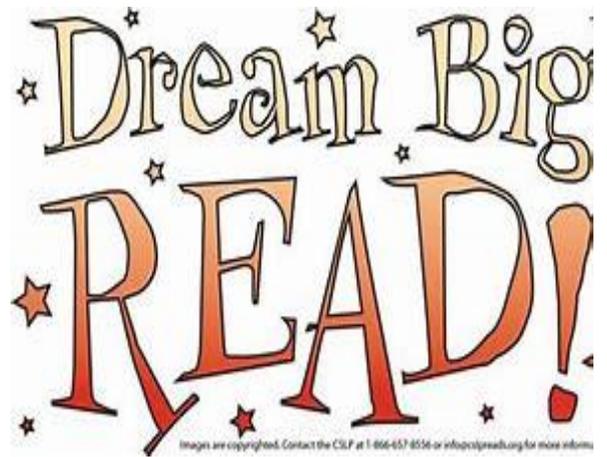
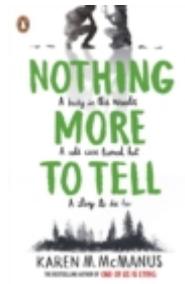
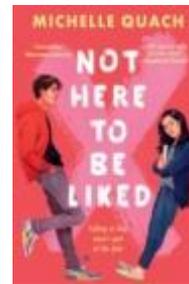
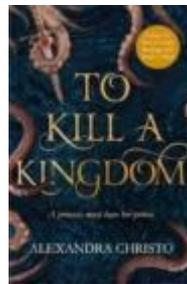
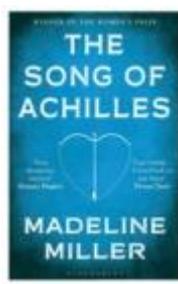
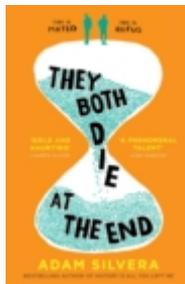
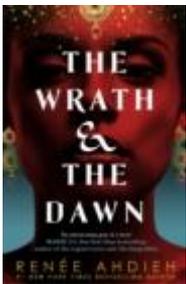


# HGS Book Recommendations

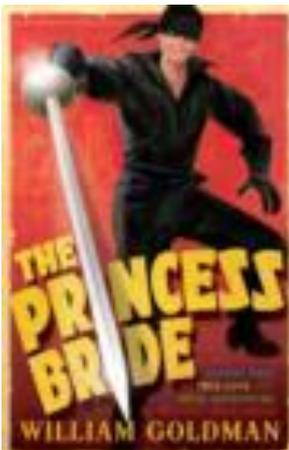
March 2024



Find these BookTok recommendations in the LRC



## BookTok Revival



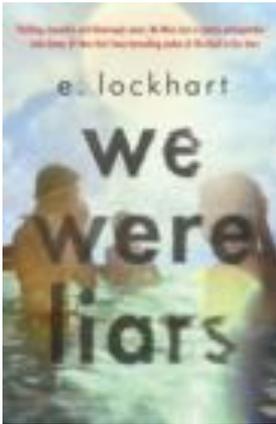
Beautiful, flaxen-haired Buttercup has fallen for Westley, the farm boy, and when he departs to make his fortune, she vows never to love another.

So, when she hears that his ship has been captured by the Dread Pirate Roberts (no survivors) her heart is broken.

But her charms draw the attention of the relentless Prince Humperdinck who wants a wife and will go to any lengths to have Buttercup.

So starts a fairy tale like no other, of fencing, poison, true love, hate, revenge, giants, bad men, good men, snakes, spiders, chases, escapes, lies, truths, passion and miracles, and a damn fine story.

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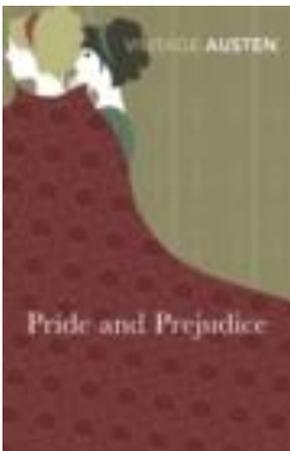


The TikTok phenomenon and #1 New York Times bestseller.

A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends-the Liars-whose friendship turns destructive.

A revolution. An accident. A secret. Lies upon lies. True love. The truth. We Were Liars is a modern, sophisticated suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honouree E. Lockhart.

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'No sooner had he made it clear to himself and his friends that she had hardly a good feature in her face, than he began to find it was rendered uncommonly intelligent by the beautiful expression of her dark eyes ...'When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind.

When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever.

In the sparkling comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life.

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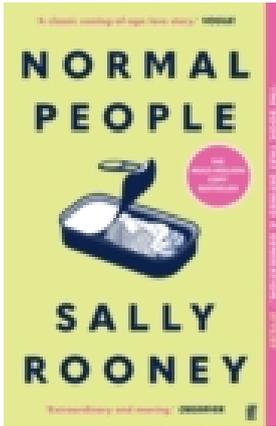
Nobel Prize-winning author Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England.

Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world.

A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life

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Read the modern classic behind the BAFTA-winning series.

Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there.

In school, Connell is popular and well-liked, while Marianne is a loner.

But when the two strike up a conversation - awkward but electrifying - something life-changing begins.

Normal People is a story of mutual fascination, friendship and love.

It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find they can't.



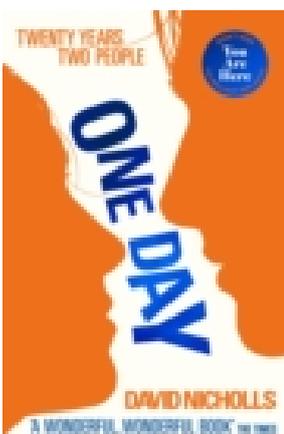
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Sisters Celie and Nettie share the pain and struggle of growing up as African American women in early twentieth-century rural Georgia.

Forced into an abusive marriage, at least Celie can offer Nettie refuge from their violent father in her new home - until Nettie catches the attention of Celie's husband and is forced to leave and forge her own journey.

Through a series of letters spanning twenty years - first from Celie to God, then between the two sisters - they manage to sustain their hope in each other across time, distance and silence, in a triumph of resilience, bravery and ultimately, love.

Beloved by generations of readers.



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Twenty years, two people, ONE DAY. The multi-million copy bestseller that captures the experiences of a generation.

'I can imagine you at forty,' she said, a hint of malice in her voice. 'I can picture it right now.'

He smiled without opening his eyes. 'Go on then.'

15th July 1988. Emma and Dexter meet for the first time on the night of their graduation. Tomorrow they must go their separate ways.

So where will they be on this one day next year?

And the year after that? And every year that follows?

