## **Call for entries**

An exciting opportunity for students aged 4–19 to exhibit their artwork online and at the Royal Academy of Arts

**Open for submissions** 8 January – 27 March 2024

Find out more and enter roy.ac/youngartists #RAYoungArtists

# Royal Academy of Arts

Made possible by Robin Hambro

# How to photograph your artwork

When you submit artwork to the Young Artists' Summer Show, we ask you to share an image of your work. It will be seen by the judges and be shown online if the artwork is selected for the exhibition, so it's essential that you take a good photo that represents how the artwork looks in real life. Here are some tips to help you capture a good image:

Use a neutral background so the attention is on the artwork.

Aim for a soft and even light, daylight is best to avoid shadows on the artwork.

Photograph your artwork unframed if you can as the glass or plastic can cause glare and reflections.

Flash can add glare, try not to use it if you have enough light.

Keep your camera steady, a flat surface or tripod can help.

A scanner works really well for smaller artworks, pencil drawings and artwork that is on crumpled or creased paper.

Make sure the whole artwork is in the photograph including all edges and any plinths or stands for sculpture. Crop any background out afterwards.

Take a few shots and use the best one for your submission.

Images must be either JPG or PNG format and no larger than 5MB.

#### Here are some good examples -



**Drawing** Dog 11, Isobel, Year 4



**Painting** Cultural Appreciation, Josephine, Year 13



A sculpture against a neutral background

Wood 'n' Rocks, Ben, Year 11



A sculpture in situ Alien, Clara, Year 13





**Permissions form** 

The Young Artists' Summer Show offers students aged 4–19, and studying in the UK, the chance to exhibit their artwork at the Royal Academy of Arts, online and onsite.

#### Student's full name

Student's class / year

Student's age

I give permission for the above student to participate in the Young Artists' Summer Show. I have read the terms and conditions and understand that:

-- My child's artwork, first name, and age may be shared on the Royal Academy of Arts and Young Artists' Summer Show website and/or social media channels.

-- The Royal Academy of Arts may use the image of the artwork to advertise the Young Artists' Summer Show.

#### Parent/guardian full name

Relationship to student

Parent/guardian's signature

Date

# Guidance for submissions

The Young Artists' Summer Show is a wonderful opportunity for UK-based artists and schools to engage creatively in the making and sharing of a piece of artwork that truly expresses their own voice.

There is no theme and artists aged 4-19 can submit a wide range of works which may include drawing, painting, printing, photography, sculpture, textile, fashion, animation, video, or surprise us! Judges are looking for imagination, originality and skill. Although many great artists 'copy' in creative ways, artworks that closely or identically reproduce another artist's work or ideas won't be selected. Please avoid making art with known comic, book illustration or animated characters or submitting the same artwork again year on year. We also do not accept Al-generated works.

Each submission can include a short artist statement or description, preferably written by the artist themselves where possible. Rather than solely focussing on the artmaking process, we encourage artists to describe why an artwork was created and what it means to them. Descriptions must be no more than 80 words and, if your work is selected, will be subject to editing by the RA for spelling, grammar, comprehensibility and length. A good image of the artwork is very important and could influence the way that the artwork is viewed by the judges. Read through our 'How to photograph your artwork' document for some helpful tips and tricks. We only accept one artwork per applicant and will not accept late submissions under any circumstances.

**Teachers,** if you intend to submit artwork for each student in your class, we advise against submitting works that are visually similar. We also advise you to begin uploading images of your submissions well ahead of the deadline to avoid last-minute or technical difficulties.

Supporting young artists to create and submit original artworks is an achievement and something worth celebrating and we encourage this to be the focus over being accepted to the show.

We enjoy seeing each and every artwork submitted and can't wait to see what our young artists will make this year!

If you would like further support submitting artwork, please contact us at

YASS@royalacademy.org.uk



Have a look at the previous exhibitions on our website to give you some inspiration and here are some good examples of original ideas and interesting descriptions to get you started.





## A Collection of Numbers (sculpture) by Ethan, aged 5

A collection of numbers were having a lovely day, when bad guy 7 comes along to eat them. But never mind, superhero 1 is going to save the day!

## Here Comes the Kickflip (painting) by Oskar, aged 11

This is me, the feeling of determination mixed with a sense of freedom and taking off into the air when I try to do a kickflip when I'm skateboarding. I wanted to focus just on my legs, the board, and the landscape around. It's the moment when you have to trust your legs and psyche yourself up to do this difficult move. I wanted it to feel full of movement and excitement.



### *I Just Want To Be Seen* (mixed media) by William, aged 18

I adore film and TV, but where were my role models whilst growing up? I never saw myself represented so in my film poster homage to Edgar Wright's 'Hot Fuzz', I have made myself the "hero" that I wanted to see on the big screen. I have studied the work of Cindy Sherman, Cold War Steve and Jo Spence ('Putting Myself in the Picture') to solidify my ideas about myself and how the world sees me. #EndAbleism #DontDismissDis