

# Subject: GCSE Music

<b>Autumn Term</b>	<p>Continue to explore set works:</p> <ul style="list-style-type: none"> <li>• Instrumental music</li> </ul> <p>Begin coursework:</p> <ul style="list-style-type: none"> <li>• Ensemble performance (began in September)</li> <li>• Brief composition</li> </ul> <p>Complete coursework:</p> <ul style="list-style-type: none"> <li>• Free composition</li> <li>• Solo Performance</li> </ul>
<b>November and December</b>	<p>Revision of:</p> <p>All set works</p> <ul style="list-style-type: none"> <li>• Stage and Screen – Star Wars, Defying Gravity</li> <li>• Vocal Music</li> <li>• Instrumental Music</li> <li>• Fusion – Samba Em Preludio and Release</li> </ul> <p>Listening skills:</p> <ul style="list-style-type: none"> <li>• Unfamiliar listening homework</li> <li>• Dictation</li> </ul> <p>Mock Exam – listening paper</p>
<b>January to Easter</b>	<p>Complete coursework:</p> <ul style="list-style-type: none"> <li>• Brief Composition</li> <li>• Ensemble Performance</li> </ul> <p>Complete set works:</p> <ul style="list-style-type: none"> <li>• Fusion – Samba Em Preludio and Release</li> </ul> <p>Revise all set works:</p> <ul style="list-style-type: none"> <li>• Stage and Screen – Star Wars, Defying Gravity</li> <li>• Vocal Music</li> <li>• Instrumental Music</li> <li>• Fusion – Samba Em Preludio and Release</li> </ul> <p>Listening skills:</p> <ul style="list-style-type: none"> <li>• Unfamiliar listening homework</li> <li>• Dictation</li> </ul>
<b>Revision Tips for this Subject:</b>	
<p>See the tips and links in the revision folder on showbie.</p> <p>This includes:</p> <ul style="list-style-type: none"> <li>• 12-mark question guidance and examples</li> <li>• Mock preparation</li> <li>• Revision Tasks</li> <li>• Supporting videos</li> </ul>	
<b>Support in school</b>	<b>Support at home</b>
<ul style="list-style-type: none"> <li>• Peripatetic lessons (Encore students only)</li> <li>• Lunchtime slots available for rehearsal and recording of solo/ ensemble</li> <li>• Lunchtime rooms available for working on composition</li> <li>• Revision tips</li> <li>• Mini mocks</li> <li>• Bank of practice questions</li> <li>• Pink book revision guide</li> </ul>	<ul style="list-style-type: none"> <li>• Peripatetic lessons</li> <li>• Rehearsal and recording of solo/ ensemble – ask to hear them perform and see their submission/ marks in the performance showbie folder</li> <li>• Creation and revision of cue cards of set works – test them and revisit every few days</li> <li>• Listening to songs from musicals, film music, world music, classical music, popular music and thinking about the musical elements (melody, rhythm, structure, harmony/ tonality, texture, instruments and their techniques)</li> </ul>