

Subject: English Language and English Literature

Autumn Term	Teaching of 'Animal Farm' by George Orwell. Revision of the Power and Conflict Poetry Anthology, Unseen Poetry and English Language Paper 1
November and December	Revision of the above for the mock exams. Mock exams in December <ul style="list-style-type: none"> English Language Paper 1- Creative reading and writing English Literature Paper 2- Modern text and Poetry <i>Students will be given revision tasks to complete for homework and will complete revision and exam questions in class.</i>
January to Easter	January- Students will study non-fiction English Language texts focusing on viewpoints and perspectives- they will revise how to write arguments and learn how to analyse non-fiction texts in order to prepare for English Language Paper 2- Viewpoints and Perspectives. February- March- revision of 'Romeo and Juliet' by William Shakespeare and 'Dr Jekyll and Mr Hyde' by R.L. Stevenson. Mock exams in March: <ul style="list-style-type: none"> English Language Paper 2- Viewpoints and Perspectives English Literature Paper 1- Shakespeare and 19th Century text After the mocks teachers will pick topics to revise based on the needs of their class.

Revision Tips for this Subject:

- Create revision posters, flashcards or notes of key content, context and quotes for Literature texts.
- Develop your own opinion on why the texts were written and the impact of the texts- create Thesis statements for each of the texts you study in response to possible exam questions.
- Complete past exam questions- either in a detailed plan for Literature questions or in full for both Literature and Language questions.
- Create your own quizzes, create mind maps, knowledge organisers of key information.
- Use Seneca to test your knowledge.

Support in school

Intervention sessions held:

Wednesday lunch time
Wednesday period 6
Thursday after school

In class support and marking of classwork and exam answers by class teachers.

Resources provided for revision activities.

Support at home

Re-reading of key texts with your child.

Watching adaptations of 'Romeo and Juliet', 'Animal Farm'- both film and theatrical performances.

Reading and discussing non-fiction texts, articles and news events- help them to develop their own opinion.

Test students on key content of literature texts. Ask them how a character or theme has been portrayed- how do they know this. Discuss the purpose of the texts they are reading.