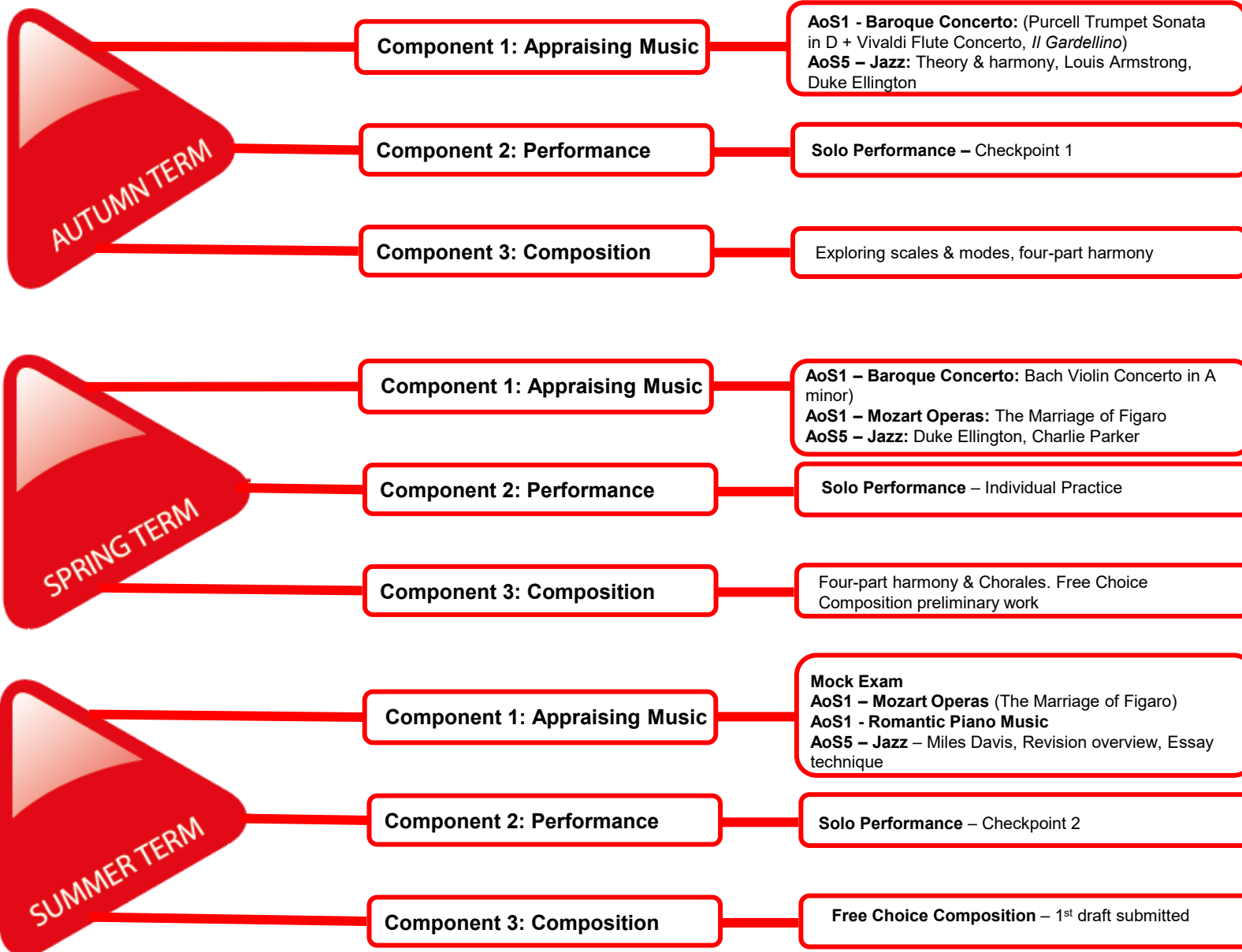


KS5 A LEVEL MUSIC CURRICULUM OVERVIEW

Topics being taught



How you can support at home

- Listening weekly to set works or watching performance on YouTube
- Regular structured practice of your instrument
- Complete the analysis sheets and consolidate your knowledge
- Learning key vocabulary linked to the Elements of Music

- Listening weekly to key jazz artists
- Regular structured practice of your instrument
- Regular practice of harmony composition techniques
- Carrying out analysis of set work scores

- Listening widely to music to help select which style or genre your composition will be based on and using time at home to create ideas
- Focus on solo performance pieces



KS5 A LEVEL MUSIC CURRICULUM OVERVIEW

Topics being taught



Component 1: Appraising Music

AoS1 – Revision (Baroque Concerto, Mozart Operas, Romantic Piano Music)
AoS4 - Musical Theatre (Kurt Weill, Richard Rodgers, Stephen Sondheim, Claude-Michel Schonberg, Jason Robert Brown)
AoS5 – Jazz:

Component 2: Performance

Solo Performance – Checkpoint 3

Component 3: Composition

Free Choice Composition – Final Draft
Composition to a Brief – Exploration and 1st draft



Component 1: Appraising Music

Mock Exam
AoS1 – Revision
AoS4 - Revision
AoS5 – Revision

Component 2: Performance

Solo Performance – Final recording

Component 3: Composition

Free Choice Composition – Completed
Composition to a Brief – Completed



Component 1: Appraising Music

AoS1 – Revision
AoS4 - Revision
AoS5 – Revision
Final listening exam

How you can support at home

- Exploration of musical theatre composers
- Solo performance practice
- Development of free choice composition
- Exploring ideas for set brief composition work

- Exploration of musical theatre composers
- Solo performance practice
- Completion of composition portfolios
- Ongoing independent revision

- Ongoing independent revision
- Practice essays
- Analysis
- Practice papers

