Y12 BTEC CURRICULUM OVERVIEW

SUBJECT: DRAMA

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	**Unit 1: Investigating Practitioners Work.** Emma Rice - Wuthering Heights Frantic Assembly - Lovesong	Study theory, repertoire and approach to theatre	Analyse key moments in repertoire Research practitioner context
	OCTOBER 1/2 TERM		
	Unit 1: Investigating Practitioners Work. Emma Rice - Wuthering Heights Frantic Assembly - Lovesong	Study theory, repertoire and approach to theatre	Practice papers and questions Ensure notes are detailed and up-to-date
	CHRISTMAS		
Spring Term	**Unit 2: Developing Skills and Techniques for Live Performance** Artaud – theory and exploration Kneehigh – theory and exploration	Unit 1 written exam – 3h 25% of final mark	Record style, plot and character of both practitioners in journal Research practitioners life and influence for journals
	FEBRUARY 1/2 TERM		
	Unit 2: Developing Skills and Techniques for Live Performance Artaud - performance Kneehigh - rehearsal	Rehearsals and journals	After school rehearsals Rehearsals are evaluated and analysed in journals
	EASTER		
Summer Term	**Unit 2: Developing Skills and Techniques for Live Performance** Kneehigh - performance	Btec Showcase	Extra rehearsals, and to learn lines Evaluate performance in journal
	MAY 1/2 TERM		
	Unit 2: Developing Skills and Techniques for Live Performance Life of a Performer	Life of a Performer presentation	Research PA industry Create presentation of a role in PA industry

HARROGATE GRAMMAR SCHOOL