Y12 BTEC CURRICULUM OVERVIEW

SUBJECT: DRAMA

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	**Unit 1: Investigating Practitioners Work.** Emma Rice - Wuthering Heights Frantic Assembly - Lovesong	Study theory, repertoire and approach to theatre	Analyse key moments in repertoire Research practitioner context
OCTOBER 1/2 TERM	**Unit 1: Investigating Practitioners Work.** Emma Rice - Wuthering Heights Frantic Assembly - Lovesong	Study theory, repertoire and approach to theatre	Practice papers and questions Ensure notes are detailed and up-to-date
CHRISTMAS	**Unit 2: Developing Skills and Techniques for Live Performance** Artaud – theory and exploration Kneehigh – theory and exploration	**Unit 1 written exam** – 3h 25% of final mark Co Create Festival at York St John	Record style, plot and character of both practitioners in journal Research practitioners life and influence for journals
Spring Term	**Unit 2: Developing Skills and Techniques for Live Performance** Artaud - performance Kneehigh - rehearsal	Rehearsals and journals	After school rehearsals Rehearsals are evaluated and analysed in journals
EASTER	**Unit 2: Developing Skills and Techniques for Live Performance** Kneehigh - performance	**Btec Showcase – May** 25% of fianl mark	Extra rehearsals, and to learn lines Evaluate performance in journal
Summer Term	**Unit 2: Developing Skills and Techniques for Live Performance** Life of a Performer	**Life of a Performer** presentation	Research PA industry Create presentation of a role in PA industry
MAY 1/2 TERM			

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