KS5 BTEC MUSIC CURRICULUM OVERVIEW

SUBJECT: BTEC MUSIC (Year 12)

	Topics being taught		How you can support at home
AUTUMN TERM	**Unit 1: Practical Music Theory & Harmony**	Understanding musical symbols and notations. Melodic composition techniques.	• Individual practice • Researching tab, traditional notation, graphic scores • Listening to a wide range of musical genres across a range of eras.
	Unit 5: Session Styles	Research into focus genres. Repertoire selection and rehearsal.	
SPRING TERM	**Unit 1: Practical Music Theory & Harmony**	Melodic composition techniques. Understanding and using harmony.	• Individual practice • Experiment composing melody over harmony • Experiment adding harmony to melody • Portfolio research
	Unit 5: Session Styles	Mid-point rehearsals and technical skills development. Final performance assessment BTEC Gig.	
SUMMER TERM	**Unit 1: Practical Music Theory & Harmony**	Notated arrangement score and parts. Final Unit 1 portfolio submission.	• Research typical written parts for ensembles • Portfolio completion • Research job roles within the music industry
	Unit 5: Session Styles	Portfolio completion and deadline	
	Unit 2: Professional Practice in the Music Industry	Pre-teaching of skills and knowledge needed for professional roles in the music industry.	

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