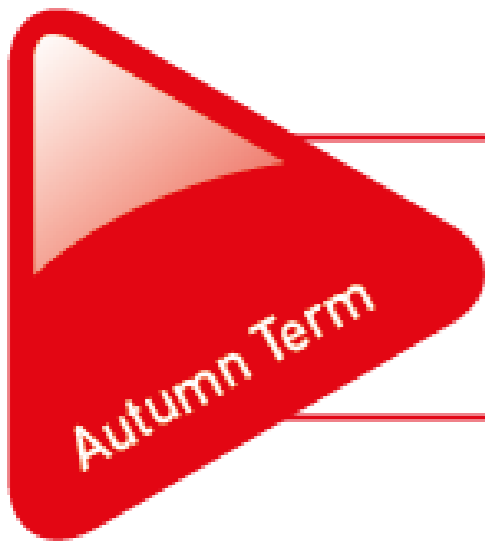


KS3 YEAR 9 CURRICULUM OVERVIEW

SUBJECT: DRAMA



Topics being taught

Craig and Bentley: Using theatre to create stories with a message. Exploring character motivation and backstory.

OCTOBER 1/2 TERM

Live Theatre Review: Curious Incident of the Dog in the Nighttime exploring performance and production elements.

CHRISTMAS

Too Much Punch - Exploring theatre in education through scripted performance. Exploring marking key moments of theatre..

FEBRUARY 1/2 TERM

Humanity: Responding to a variety of stimuli, exploring the theme of humanity. We create a detailed a mini devised project that reflects Component 1 of the GCSE course.

EASTER

Homelessness: We explore the reasons behind homelessness through context and backstory. This is applied through characterisation and performance structure.

MAY 1/2 TERM

Detention - Taking theatre from page to stage, exploring characterisation and cultural themes and issues.

What you will be assessed on

Assessment in Drama at KS3 is ongoing and students are assessed in each lesson through making and performance.

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How you can support at home

Discussing key themes around crime and punishment.

Asking students their views of the story and ideas around capital punishment.

Looking into the work of Frantic Assembly and watching their performances on Youtube.

Discussion around the theme of Autism and what it means to be on the Autistic Spectrum.

Watch examples of the play on YouTube looking at the staging structure..

Watching the news and discussing 'here and now' issues.

Watch the news and consider what it means to be a global citizen?

Discuss the topic with students and ask them how they have applied the theory through Drama.

Explore themes homelessness and related contextual issues

Look for real examples to provide background knowledge.

Hold conversations around parents' experiences of school. How this is different to now?

Reading the script at home discussing key themes.

