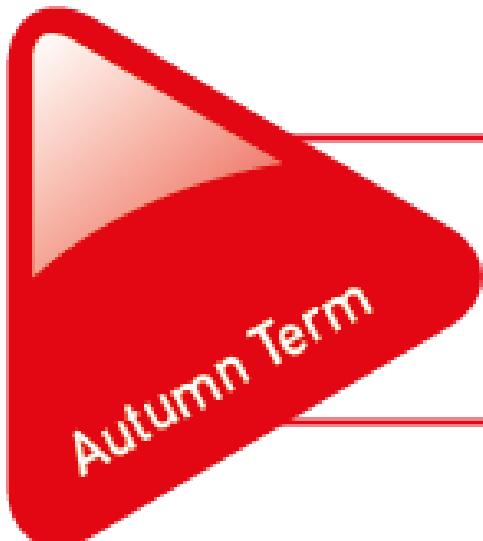


SUBJECT: DRAMA

KS4 Y10 CURRICULUM OVERVIEW



Topics being taught

Ensemble Skills

An introduction to GCSE performance and design skills

OCTOBER 1/2 TERM

Devising Drama Mock

Working from a stimulus to create a devised group performance.

CHRISTMAS

Set Text: Missing Dan Nolan

Practical exploration and design presentations

FEBRUARY 1/2 TERM

Set Text: Missing Dan Nolan

Theoretical exploration, learning subject specific terminology and exam expectations for Section A

EASTER

Live Theatre: Billy Elliot

Watch and study Billy Elliot, learning subject specific terminology and exam expectations for Section B

MAY 1/2 TERM

Devising Drama NEA

Create a 10-minute performance with rehearsal logs.

What you will be assessed on

Practical Assessment

Applying drama techniques to performance.

Practical Assessment

Creating performance with meaning based on research and devising techniques

Practical Assessment

Designing and performing script.

Written Assessment

Practice exam questions focusing on; acting, directing, design.

Written Assessment

Practice exam questions focusing on; a 30 mark live theatre review question.

Practical Assessment

Rehearsals, techniques and creative ideas for Devised Theatre.

How you can support at home

Line learning and rehearsals

Analysing the things we watch

Research themes and global issues.

Watch live theatre and discuss

Props/Costumes from home

Learning lines and dialogue.

Design language, thematic research

Character analysis, key moments and practice questions

Research 1980's England, understanding political and social changes

Writing in detail using subject specific terminology

After school rehearsals

Portfolio writing – completing lesson logs.

