Autumn Term

Topics being taught

Ensemble Skills

An introduction to GCSE performance and design skills

OCTOBER 1/2 TERM

Working from a stimulus to

create a devised group

Devising Drama

What you will be assessed on

Practical Assessment

Applying drama techniques to performance.

Practical Assessment

and devising techniques

Creating performance with

meaning based on research

How you can support at home

Line learning and rehearsals

Analysing the things we watch

Research themes and global issues.

Watch live theatre and discuss







CHRISTMAS

performance.

Set Text: Missing Dan Nolan

FEBRUARY 1/2 TERM

Theoretical exploration,

learning subject specific

expectations for Section A

terminology and exam

Set Text: Missing Dan Nolan

Practical exploration and design presentations

Practical Assessment

Designing and performing script.

Written Assessment

design.

Practice exam questions

focusing on; acting, directing,

Props/Costumes from home

Learning lines and dialogue.





Design language, thematic research



Character analysis, key moments and practice



guestions

Research 1980's England, understanding political and social changes

Writing in detail using subject specific terminology



After school rehearsals

Portfolio writing completing lesson logs.

EASTER

Live Theatre: Billy Elliot Watch and study Billy Elliot, learning subject specific terminology and exam expectations for Section B

MAY 1/2 TERM

Devising Drama

Create a 10-minute performance with rehearsal logs.

Written Assessment

Practice exam questions focusing on; a 30 mark live theatre review question.

Practical Assessment

Rehearsals, techniques and creative ideas for Devised Theatre.



