Y12 CURRICULUM OVERVIEW

SUBJECT: DRAMA

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	**Ensemble skills** **Stanislavski and Naturalism**	**Practical** exploration of devising. **Theoretical** understanding of Stanislavski.	Watch as much theatre as possible Read theatre reviews
OCTOBER 1/2 TERM	**Set Text 1: That Face** Practical work **Brecht** Theoretical understanding	**Performance skills** – Comp 2 mock: That Face 'Trainers' **performance**	Watch the news, discuss social messages Ensure notes are detailed and upto date
CHRISTMAS	**Sarah Kane and 4:48 Psychosis** **Hedda Gabler** Practical exploration	**Exploration** of themes and style of 4:48 **Directorial** interpretation of Hedda Gabler	Invite students to explain style, plot and character of both texts Ensure notes are detailed and upto date
Spring Term			
FEBRUARY 1/2 TERM	**Devising NEA** Application of Brecht, political theatre and 4.48 Psychosis **Set text 2: Hedda Gabler** Theoretical application	Hedda Gabler **essay**	Link practioner notes to 4:48 Read Hedda Gabler with them.
EASTER	**Component 1 NEA 40%** Devising – rehearsal and performance	**Component 1 Devising Practical Examination** 20 marks available	Students will need extra rehearsals, and to learn lines Ensure rehearsal notes are detailed and upto date
MAY 1/2 TERM	**Component 1 NEA 40%** Written portfolio **Component 3 Mock** Written examination.	**Comp 1 Portfolio** 60 marks available **Mock exam** – 1h Hedda Gabler	Check portfolio wording makes sense! Revision time and support will be needed.
Summer Term			

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