Y13 CURRICULUM OVERVIEW

SUBJECT: DRAMA

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	**Set text: That Face** Plot, characters and design **Component 2** Mono/duo and group pieces	**Practical** understanding of That Face. **Mock Comp 2** exam /60	Research That Face and Polly Stenham Rehearse lines for Comp 2
	OCTOBER 1/2 TERM		
	That Face Context and themes **Live Theatre Review** **Component 2** Rehearsal and design	**Theoretical** understanding of That Face. **Live Theatre essay** /20 Component 2 **rehearsals**	Watch as much theatre as possible Ensure notes are detailed and up to date
	CHRISTMAS		
Spring Term	**Component 2:** Mono/duo Group pieces	**Mock Exams – full paper** Dress and tech rehearsals	Revision: Extra rehearsals learn lines
	FEBRUARY 1/2 TERM		
	Component 2: Mono/duo Group pieces Technical rehearsals	**Comp 2 exam** 60 marks available	Revision Revision
	EASTER		
Summer Term	Revisit theoretical knowledge Hedda Gabler That Face Live Theatre Review	**Essays**: Form, structure, timings and in timed conditions.	Revision Revision
	MAY 1/2 TERM		
		Component 3 **Written Examination**	

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