Y13 CURRICULUM OVERVIEW

SUBJECT: DRAMA

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	**Set text 1: That Face** Plot, characters and design **Component 2 - 20%** Mono/duo and group pieces	**Practical** understanding of That Face. **Mock Comp 2** exam 60 marks available	Research That Face and Polly Stenham Rehearse lines for Comp 2
OCTOBER 1/2 TERM	**That Face** Context and themes **Live Theatre Review**	**Theoretical** understanding of That Face. **Live Theatre essay** 20 marks available	Watch as much theatre as possible Ensure LT notes are detailed and up to date
CHRISTMAS	**Component 2 - 20%** Group pieces Technical rehearsals	**Mock Exams – full paper** 80 marks available Dress and tech rehearsals	Revision: practice questions Extra rehearsals learn lines
Spring Term			
FEBRUARY 1/2 TERM	**Component 2 exam 20%** Mono/duo Group pieces	**Comp 2 exam** 60 marks available	Revision: practice queations Revision: rewatch Hedda and That Face
EASTER	Revisit theoretical knowledge Hedda Gabler That Face Live Theatre Review	**Essays**: Form, structure, timings and in timed conditions.	Revision: past papers Revision: past papers
Summer Term			
MAY 1/2 TERM		**Component 3** **Written Examination**	

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EXCELLENCE FOR ALL