

SUBJECT: DRAMA

Y13 CURRICULUM OVERVIEW



Topics being taught

Set text: That Face
Plot, characters and design
Component 2 - 20%
Mono/duo and group pieces

OCTOBER 1/2 TERM

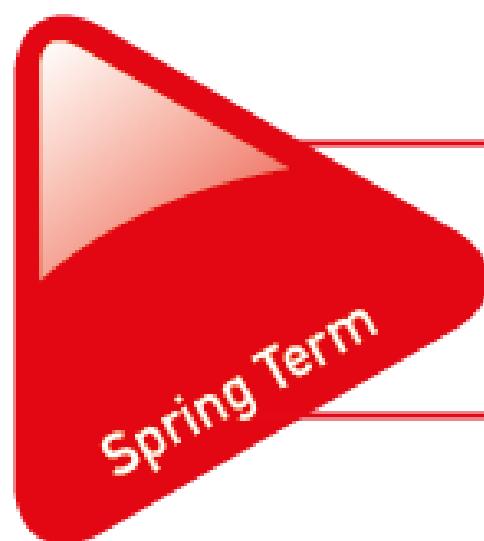
That Face
Context and themes
Live Theatre Review

What you will be assessed on

Practical understanding of That Face.
Mock Comp 2 exam
60 marks available

How you can support at home

Research That Face and Polly Stenham
Rehearse lines for Comp 2



CHRISTMAS

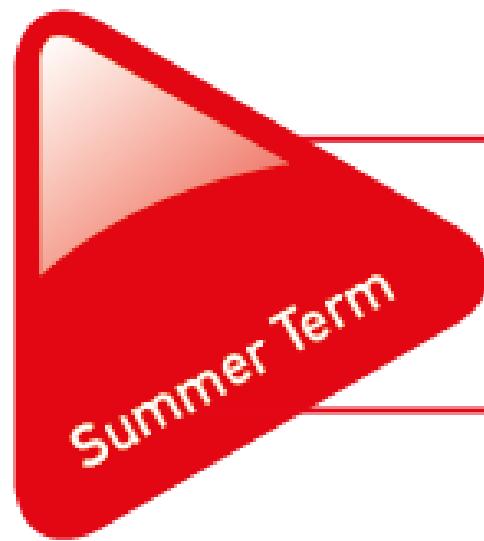
Component 2 - 20%
Group pieces
Technical rehearsals

FEBRUARY 1/2 TERM

Component 2 exam 20%
Mono/duo
Group pieces

Mock Exams – full paper
80 marks available
Dress and tech rehearsals

Revision: practice questions
Extra rehearsals learn lines



EASTER

Revisit theoretical knowledge
Hedda Gabler
That Face
Live Theatre Review

MAY 1/2 TERM

Essays:
Form, structure, timings and in timed conditions.

Revision: past papers
Revision: past papers



Component 3
Written Examination