YEAR 12 CURRICULUM OVERVIEW

SUBJECT: Textile Design

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	Foundation stage workshops, introduction to Natural dyes, cold water dyes, shibori and relief printmaking.	Experimentation and development with materials and techniques, exploring ideas and playing with the techniques with effective annotation.	Encourage 4.5 hours of independent study /HL each week Access to materials and appropraite space to complete HL.
OCTOBER 1/2 TERM	Foundation stage workshops, introduction to disperse dyes, machine embroidery and hand embroidery and applique.	Experimentation and development with materials and techniques, exploring ideas and playing with the techniques with effective annotation.	Encourage 4.5 hours of independent study /HL each week Attend the knitting & stithcing show to see the work of contemporary textile artists
Spring Term	Foundation stage workshops cont, introduction to cutwork, vanishing fabric, wadding, soldering and fabric manipulation.	Experimentation and development with materials and techniques, exploring ideas and playing with the techniques with effective annotation.	Encourage 4.5 hours of independent study /HL each week Visit art galleries to engage first hand with work of other artists.
FEBRUARY 1/2 TERM	Commence personal investigation selection of theme, mind mapping ideas and researching appropriate artists.	Development of ideas through focused investigations ability to demonstrate analytical & critical understanding of artists.	Encourage 4.5 hours of independent study /HL each week Visit art galleries to engage first hand with work of other artists.
Summer Term	Personal investigation completion of artist research and personal responses to each artist.	Development of ideas through focused investigations ability to demonstrate analytical & critical understanding of artists.	Encourage 4.5 hours of independent study /HL each week Visit art galleries to engage first hand with work of other artists.
MAY 1/2 TERM	Personal investigation, recording of ideas using a range of media, techniques and approaches. Including, drawing, printing, embroidery.	Level of mastery and skill within your recording, and the extent of relevant experimentation with materials and techniques.	Encourage 4.5 hours of independent study /HL each week Access to materials and appropraite space to complete HL.

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