YEAR 7 CURRICULUM OVERVIEW

SUBJECT: Art & Design

	Topics being taught	What you will be assessed on	How you can support at home
Autumn Term	Lost Garden Observational studies of plants and insects developed into a 3D group instilation (cross ccurricu-	Observational drawing skills, use of materials, 3D construction technique, use of tonal variation and mark making.	Visits to art galleries to support the history of art home learning. Encourage drawing for pleasure to develop observational skills.
	OCTOBER 1/2 TERM Research and observe plants, insects and gardens, studying the work of Darrell Wakelam.	Use of shape, form & proportion within your observational studies, ability to use materials to describe form and texture.	Attend museums, deep, sea life centre to learn about the ocean Experiment with differemt materials to describe textures.
Spring Term	CHRISTMAS Study the work of Darrell Wakelam, learn how to use 3D construction techniques, colour and painting techniques.	Analysis of artists work & use of 3D construction techniques and paper engineering to create natural shapes and forms,	Visit art galleries & exhibitions to see examples of painting styles Experimenting with painting techniques to perfect skills.
	FEBRUARY 1/2 TERM Explore the use of colour and develop a unique painting that documents the importance of the ocean & the current threats	Ability to develop ideas into a personal composition & application of materials and techniques using watercolour.	Visit coastal regions to learn about the eco system & threats Research the current threats to the ocean & focus on the climate
Summer Term	EASTER Study SAS to understand the threat of plastic, create a 3D response after researching Stephanie Kilgast.	Use of mixed media skills and drawing and painting techniques along with textiles to create a personal composition	Complete a litter pick, focus upon recycling, energy saving. Visit the Hepworth Gallery or the Yorkshire Sculpture Park.
	MAY 1/2 TERM Develop observations of the ocean and coral reefs observing and analysing the work of envrionmental artists and sculptors	Use of clay to create a 3D piece inspired by observations of sea life and coral, concentrating on shapes, forms and textures.	Practice drawing using continuous line and weights of line. Develop 3D skills using resources in the home such as salt dough.

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