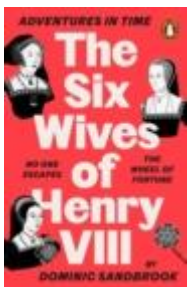


HGS Book Recommendations

Oct 2026



New Arrivals in the LRC



Books that go Bump in the Night

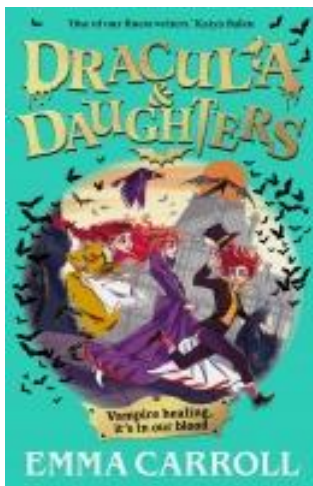


An ordinary town where strangeness is a way of life.

A town where sink holes appear with no warning, where people go missing way too often and where things really DO go bump in the night ... To Travis and his classmates, Hazard is home.

But when they're set a school project to investigate the history of the town, they soon realise that something strange and alien lies beneath Hazard.

What can they learn from their investigations into the mysterious witch in the woods? And – if the witch really does exist – will they make it home to tell the tale ...?

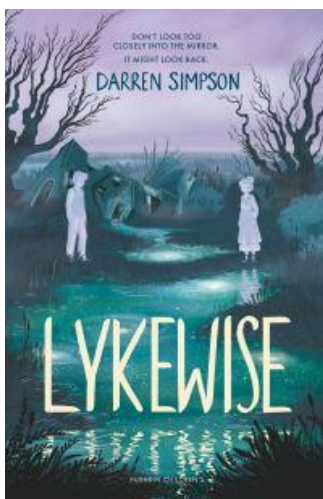


KS
3

In the city of Temstown, for the first time in twenty years . . . Vampires are prowling the streets. The only way to make the city safe again is by culling the undead with a stake through the heart.

But vampire slayers are in dangerously short supply. Then three girls, Mina, Buffy and Bella, discover a mind-blowing secret.

Could they alone have the powers to cure - not cull - vampires? Temstown is about to welcome its very own vampire healing company, and their first case is perilously close to home . . .



KS
3

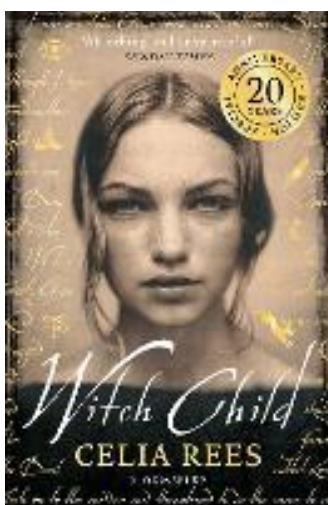
KS
4

Don't look too closely into the mirror. It may look back... The village of Harrowmere is plagued by strangeness: foggy boglands, eerie wraith lights and the legend of Grasping Jack.

So how could local boy Dunn Caulkner have known that the darkest threat of all would come from a mirror? Nobody questions the travelling salesman touting looking glasses.

Nor do Dunn and his friends see any harm in a ritual said to reveal your true self.

After all, what could be dangerous about a reflection? The answer is everything...



KS
3

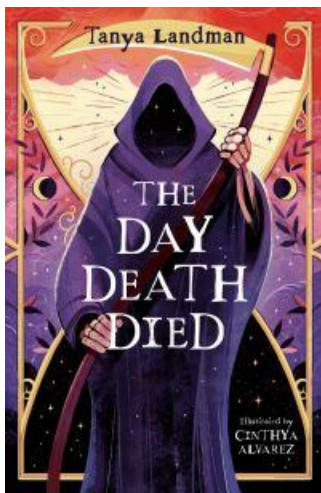
KS
4

When Mary sees her grandmother accused of witchcraft and hanged for the crime, she is silently hurried to safety by an unknown woman.

The woman gives her tools to keep the record of her days – paper and ink.

Mary is taken to a boat in Plymouth and from there sails to the New World where she hopes to make a new life among the pilgrims.

But old superstitions die hard and soon Mary finds that she, like her grandmother, is the victim of ignorance and stupidity, and once more she faces important choices to ensure her survival.

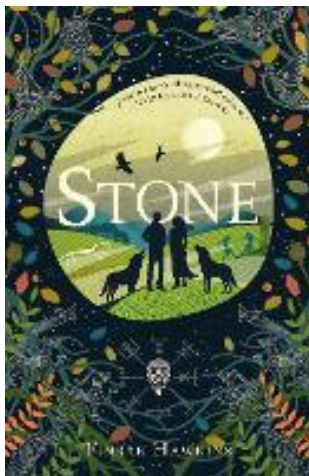


KS 3 KS 4

When Jack gives Death a taste of his own medicine, he's unprepared for life in a world where nothing dies.

Jack's mum is ill and Jack is devastated when Death arrives to take her away.

Jack doesn't want to let her go, so he fights back and drives Death away. But what consequences will there be when Death is banished from the world?

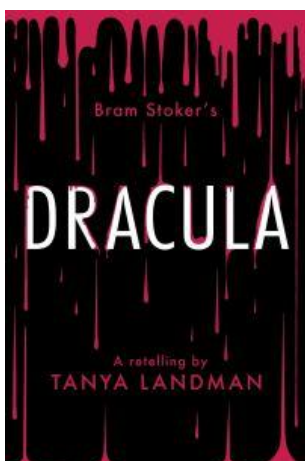


KS 4 KS 5

An engrossing story of fathers and sons, death and grief, and unexpected bonds, new and old, forged by dark and benign magic. When Sam, grieving the death of his father, finds a silver-flecked stone, ice-cold to the touch, strange and eerie things begin to happen.

Myth, legend, magic and witchcraft mingle on the ancient hillside where the chalk white horse has galloped for centuries.

Ravens wheel. Wolves prowl. As Halloween draws close, witches dance. Odin gathers brave, fallen warriors to his side. Only the mysterious new girl, Oona, can heal Sam's heart, revealing tarot secrets with her bewitching ways.

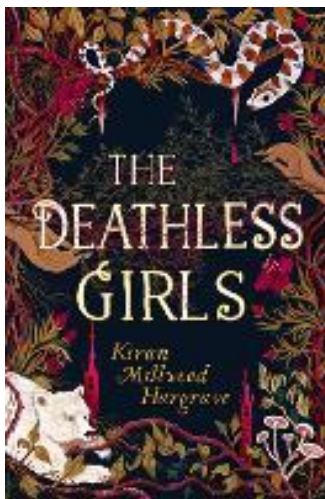


KS 4 KS 5

Carnegie Medal winner Tanya Landman delivers a terrifyingly enthralling and truly accessible retelling of Bram Stoker's legendary Victorian Gothic horror.

Bram Stoker's Dracula is a masterpiece of horror fiction in which he creates a nightmarish world of vampires, evil-doing and insanity.

A ship steered by a dead man... A huge black dog springing from its deck... A girl, sleepwalking towards disaster... When rising young solicitor Jonathan Harker helps the mysterious and sinister Count Dracula purchase property in London he unleashes an evil that threatens to destroy the whole of humanity.



KS 4 KS 5

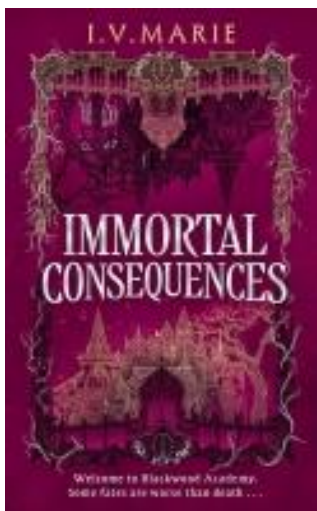
They say the thirst of blood is like a madness - they must sate it.

Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community.

Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand.

But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts.

They may not have had their divining day, but the girls will still discover their fate...



KS 5

Welcome to Blackwood Academy: a boarding school located on the fringes of the afterlife. No one knows why they end up at Blackwood; but when they enter the school's arched gates the only way out is to be chosen for the Decennial – a series of magical trials held once a decade.

The chosen pupil is offered a choice: graduate and join Blackwood's magical elite, or venture into the unknown and cross over to the Other Side. Wren knows she has what it takes to win—unless, that is, her arch-rival (and subject of her tortured dreams) Augustine steals her spot. Irene has never cared about playing by the rules and will break whatever (and whoever) stands in her way, including her only friend, Masika. Olivier has given up securing the nomination.

But he'll stop at nothing to keep Emilio, from crossing over to the Other Side. All are determined to be Blackwood's chosen candidate.

All are determined to win. But this Decennial will be unlike any before. Six nominees. Four trials. One victor. The competitors are about to learn that there are some fates worse than death.



Charity Curtis has the summer job of her dreams, playing the "final girl" at Camp Mirror Lake. Guests pay to be scared in this full-contact terror game, as Charity and her summer crew recreate scenes from a classic slasher film, Curse of Camp Mirror Lake.

The more realistic the fear, the better for business. But in the last weekend of the season, Charity's co-workers begin disappearing. And when one ends up dead, Charity's role as the final girl suddenly becomes all too real. If Charity and her girlfriend Bezi hope to survive the night, they'll need to figure out what this killer is after.

Is there more to the story of Mirror Lake and its dangerous past than Charity ever suspected?

