

<b>Subject</b>	<b>A Level English Literature</b>
<b>Context</b>	<p>On this course you will study a range of texts, prose, poetry and drama. These can be read as iBooks, but students of literature <b><u>need to get paper versions</u></b> to annotate personally. Written texts often contain helpful additional study notes.</p>
<b>Securing</b>	<p><b><u>TASK ONE: Please read the novels* before the course starts, plus any other texts you wish to read.</u></b></p> <p>The texts are:          “The Great Gatsby”* F Scott Fitzgerald          “Othello” by William Shakespeare. (We recommend the Cambridge edition.)          “The Picture of Dorian Gray”* Oscar Wilde          “A Streetcar Named Desire” Tennessee Williams          1 pre-1900 poetry collection – to be supplied by school          “The Handmaid’s Tale”* by Margaret Atwood          “Feminine Gospels” poetry by Carol Ann Duffy</p> <p>In addition, you may wish to view any film versions of these texts.</p>
<b>Processing</b>	<p>The course is taught by two teachers. We will begin with studying “Othello” by Shakespeare and “A Streetcar Named Desire” by Tennessee Williams.</p> <p><b>TASK TWO</b></p> <p>a) You need to complete an A4 page fact file on life, society and politics in Shakespeare’s time. To help watch the linked MASSOLIT Lecture: <a href="https://massolit.io/courses/shakespeare-othello-john-mcrae">https://massolit.io/courses/shakespeare-othello-john-mcrae</a></p> <p>b) Create a second one, with the same focus, on the decade 1940-1950. This will introduce your study of “Streetcar.” To help watch the linked MASSOLIT Lecture: <a href="https://massolit.io/courses/williams-a-streetcar-named-desire">https://massolit.io/courses/williams-a-streetcar-named-desire</a></p>
<b>Exploring</b>	<p>During the course, we will ask you to read and research critical views of these texts.</p> <p>You may find online and published AQA Guides, Advanced York notes and Phillip Allan published and online guides helpful. The British Library website is full of reputable research articles.</p>

	To widen your appreciation of the texts you could read other texts from similar genres and/or writing by the same authors.
<b>Reviewing</b>	<p>Bring your context notes and your copies of 'Othello' and 'Streetcar' to your first lessons. Be prepared to feedback on your research and wider reading.</p> <p>Reflect on what you have learned through this work by doing the following:</p> <ul style="list-style-type: none"> <li>· Note down 5 new things that you found most interesting</li> <li>· What did you find most challenging and what did you feel most confident with?</li> <li>· Write down 3 questions that you would like to ask your teacher about the topic area(s) that you have been introduced to.</li> </ul>