

Subject	BTEC Level 3 National Extended Certificate in Performing Arts
Context	For Btec Performing Arts you will study a variety of styles of theatre through different play texts and theatre practitioners.
Securing	<p>Research four different theatre Practitioners. Choose from the list; Steven Berkoff, Bertolt Brecht, Constantin Stanislavski, Frantic Assembly, DV8, Augusto Boal, Antonin Artaud, Mark Wheeler, Kneehigh.</p> <p>For each Practitioner answer the following questions:</p> <ul style="list-style-type: none"> - What is the name of your chosen Practitioner? - What are the hallmarks of this Practitioner? - Research one play text that is associated with this Practitioner - What happens in your chosen play?
Processing	<p>Watch examples (on YouTube) of work from two of the Practitioners you have researched.</p> <p>Write a series of paragraphs for each Practitioner, answering the following questions:</p> <ul style="list-style-type: none"> - What is your response to the style of performance from this Practitioner? - What do you like most about this Practitioner? - How important is design (lighting/set/sound/costume/props) to the work of this Practitioner? - What do you foresee as the challenges in performing this Practitioner's work? <p>Write a final paragraph directly comparing the two Practitioners.</p>
Exploring	<p>Watch the documentary: Jim and Andy: The Great Beyond on Netflix.</p> <p>What are your reactions to this method acting approach? Do you have any other knowledge of method acting 'gone wrong'?</p>
Reviewing	<p>Reflect on what you have learned through this work by doing the following:</p> <ul style="list-style-type: none"> • Note down 5 new things that you found most interesting • What did you find most challenging and what did you feel most confident with? • Write down 3 questions that you would like to ask your teacher about the topic area(s) that you have been introduced to