

Subject	French
Context / relevance	<p>The following tasks are designed to give you an introduction to the A Level French course with a particular focus on film study skills. Alongside this, you will consolidate your knowledge of French grammar and become familiar with essential key vocabulary.</p> <p>Materials are provided in paper form or on Showbie (Code: <b>QQWEU</b>). Copies of the film <i>Amélie</i> will be loaned to you on DVD by the MFL department.</p>
Securing	<ul style="list-style-type: none"> <li>• Learn the key vocabulary – this vocab is essential vocab for when we start the film study section of the course</li> <li>• Complete tasks 1 – 3 in your bridging booklet</li> <li>• Read through the information about the 6 key tenses:               <ul style="list-style-type: none"> <li>○ Present tense</li> <li>○ Past perfect tense</li> <li>○ Past imperfect tense</li> <li>○ Near future tense</li> <li>○ Simple future tense</li> <li>○ Conditional tense</li> </ul> </li> </ul>
Processing	<ul style="list-style-type: none"> <li>• Complete the grammar tasks in your booklet. Refer to the explanations should you need some help.</li> </ul>
Exploring	<ul style="list-style-type: none"> <li>• Complete the pre-film activities before watching to learn about the context of the film</li> <li>• Watch the film <i>Amélie</i> in French with English subtitles</li> <li>• Complete the post- film tasks in the bridging booklet related to film study.</li> </ul>
Reviewing	<ul style="list-style-type: none"> <li>• Reflect on what you have learned through this work by doing the following:               <ol style="list-style-type: none"> <li>1. Write a film review of <i>Amélie</i>.</li> <li>2. Complete the reflection task in the booklet</li> <li>3. Write down 3 questions that you would like to ask your teacher</li> <li>4. Have a look at other ways you can practice your French in preparation for September</li> </ol> </li> </ul>